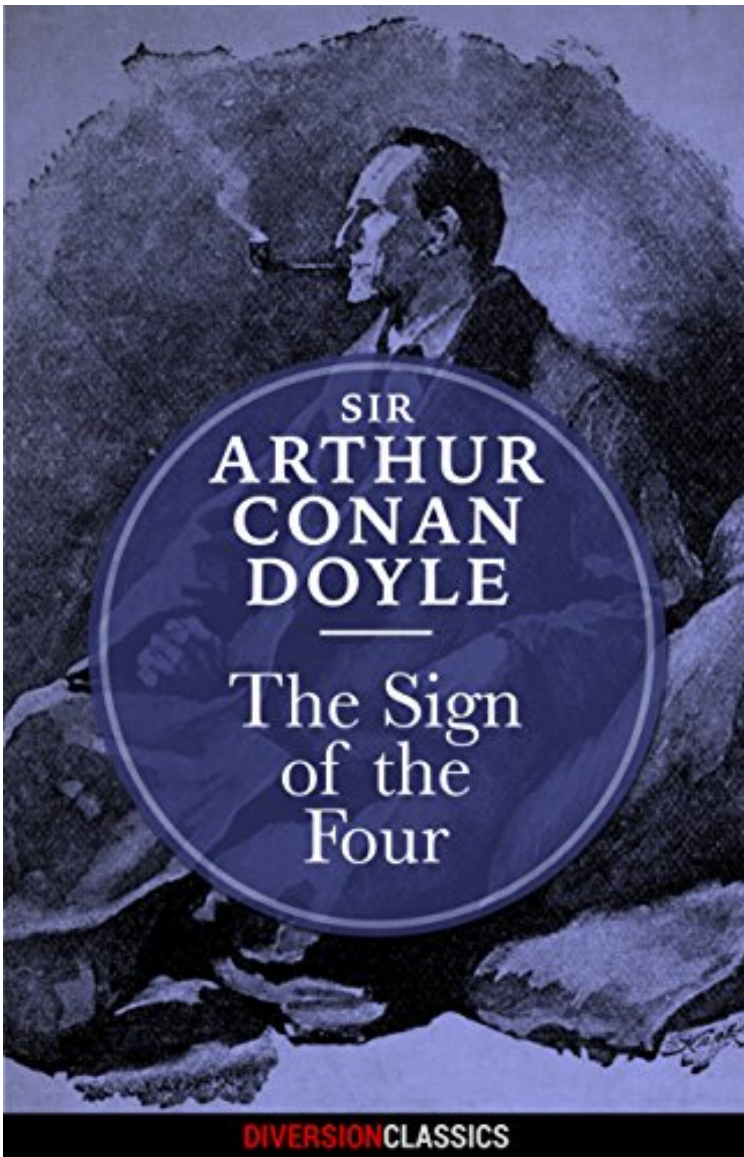


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# The Sign of the Four (Diversion Classics)



*Par Sir Arthur Conan Doyle*  
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**Description :** Description du produit Sherlock Holmes was not the only writing Arthur Conan Doyle (1859-1930) did but Holmes and Dr. Watson are his most remembered characters. Holmes titled himself a "Consulting Detective". His powers of observation, his understanding of crime, and his insights into the criminal mind were brilliant. His knowledge of things not related to crime were extremely limited, except in opera and the violin. Like many other authors famous for a single character, Arthur Conan Doyle attempted to "kill" Holmes. But the readers would not let this happen. Holmes eventually appeared in 56 short stories and 4 novels.

Presentation de l'diteur Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. When Mary Morstan approaches Sherlock Holmes and John Watson

about the disappearance of her father, they are drawn into a mystery halfway across the world. As they investigate stolen treasure, escaped prisoners, and the East India Company, Holmes also contends with his drug habit. This classic addition to the detective genre is as thrilling and suspenseful today as it was two hundred years ago. *Revue de presse* In this erudite and provocative edition, Shafquat Towheed offers fans of both Sherlock Holmes and Arthur Conan Doyle an intricate account of the intertextual histories at the heart of *The Sign of Four*. Arguing for the inextricability of its colonial plots with its work as detective fiction, Towheed builds a persuasive case for *The Sign of Four* as Mutiny fiction, positioning it as pivotal to the imperial career of 'British' fiction per se. Readers of this edition will be gripped by the colonial pathways Towheed reveals, the politics of citation he uncovers, and the entanglement of home and empire he tracks in the making of the novel. This is postcolonial interpretation at its very best. --Antoinette Burton Perhaps the greatest of the Sherlock Holmes mysteries is this: that when we talk of him we invariably fall into the fancy of his existence. --T. S. Eliot *Présentation de l'auteur* Featuring an appendix of discussion questions, the *Diversion Classics* edition is ideal for use in book groups and classrooms. When Mary Morstan approaches Sherlock Holmes and John Watson about the disappearance of her father, they are drawn into a mystery halfway across the world. As they investigate stolen treasure, escaped prisoners, and the East India Company, Holmes also contends with his drug habit. This classic addition to the detective genre is as thrilling and suspenseful today as it was two hundred years ago.