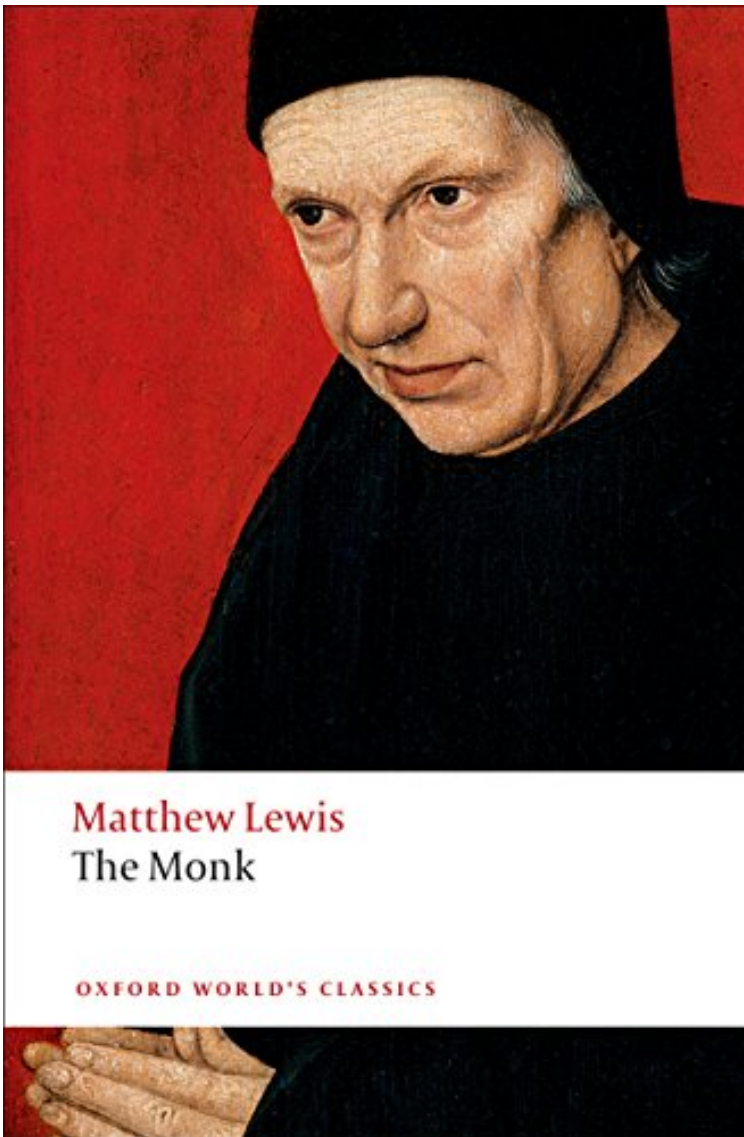


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# The Monk



*Par Matthew Lewis, Emma McEvoy  
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Prsentation de l'diteur'The Monk was so highly popular that it seemed to create an epoch in our literature', wrote Sir Walter Scott.Set in the sinister monastery of the Capuchins in Madrid, The Monk is a violent tale of ambition, murder, and incest. The great struggle between maintaining monastic vows and fulfilling personal ambitions leads its main character, the monk Ambrosio, to temptation and the breaking of his vows, then to sexual obsession and rape, and finally to murder in order to conceal his guilt.Inspired by German horror romanticism and the work of Ann Radcliffe, Lewis produced his masterpiece at the age of nineteen. It contains many typical Gothic elements - seduction in a monastery, lustful monks, evil Abbesses, bandits and beautiful heroines. But, as the Introduction to this new edition shows, Lewis also played with convention, ranging from gruesome realism to social comedy, and even parodied the genre in which he was

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