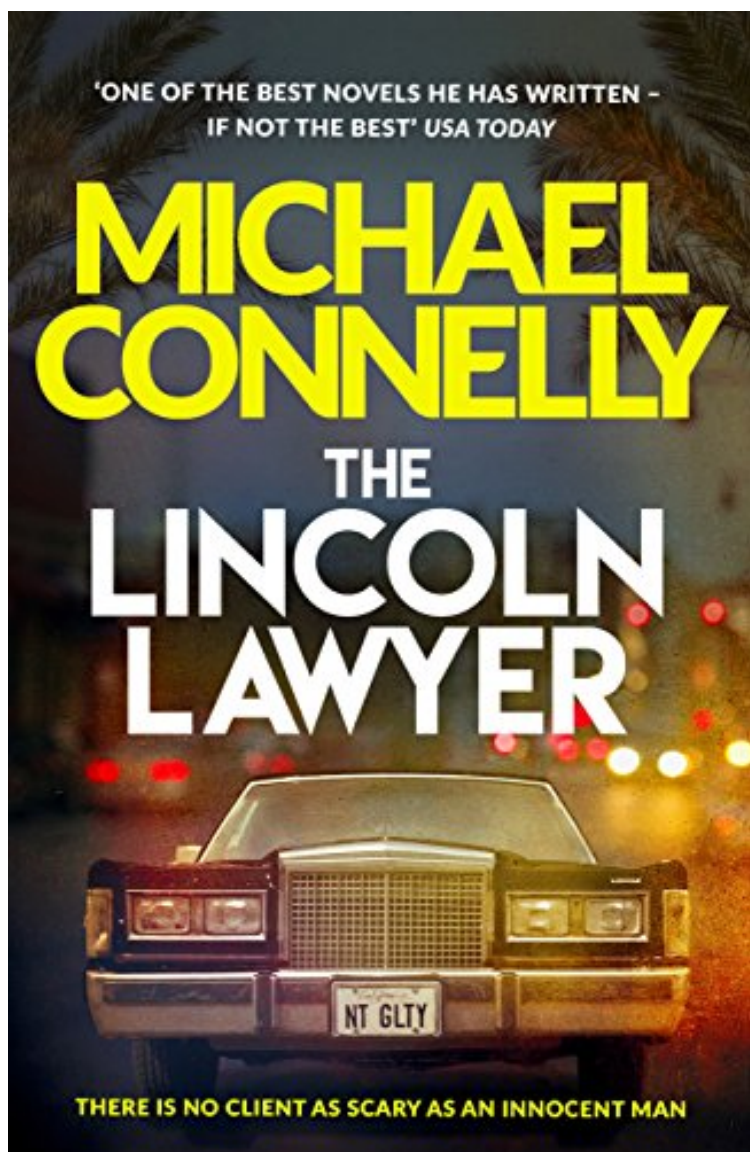


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# The Lincoln Lawyer



*Par Michael Connelly*  
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**Par Michael Connelly : The Lincoln Lawyer** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lincoln Lawyer:

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**Description :** Description du produitMickey Haller has spent all his professional life afraid that he wouldn't recognize innocence if it stood right in front of him. But what he should have been on the watch for was evil.Haller is a Lincoln Lawyer, a criminal defense pro who operates out of the backseat of his Lincoln Town Car, to defend the clients at the bottom of the legal food chain. It's no wonder that he is despised by cops, prosecutors, and even some of his own clients.From bikers to con artists to drunk drivers and drug dealers, they're all on Mickey Haller's client list. But when a Beverly Hills rich boy is arrested for brutally beating a woman, Haller has his first high-paying client in years. It's a franchise case and he's sure it will be a slam dunk in the courtroom. For once, he may be defending a client who is actually innocent. But an investigator is murdered for getting too close to the truth and Haller quickly discovers that his search for innocence has taken him face-to-face with a kind of evil as pure as a flame. To escape without being burned,

Haller must use all of his skills to manipulate a system in which he no longer believes.

Prsentation de l'diteurA major motion picture starring Matthew McConaughey. There is no client as scary as an innocent man. From the bestselling author of THE GODS OF GUILT and BRASS VERDICT comes the first in the Mickey Haller legal thrillers. Mickey is a Lincoln Lawyer, a criminal defence attorney who operates out of the back of his car, a Lincoln, taking whatever cases the system throws in his path. He's been a defence lawyer for a long time, and he knows just how to work the legal systems. When a Beverly Hills rich boy is arrested for brutally beating a woman, Haller has his first high-paying client in years. The evidence mounts on the defence's side, and Haller might even be in the rare position of defending a client who is actually innocent. But then the case starts to fall apart, neither the suspect nor the victim are quite who they seem - and Haller quickly discovers that when you swim with the sharks, it's easy to wind up as prey..com Best-selling author Michael Connelly, whose character-driven literary mysteries have earned him a wide following, breaks from the gate in the over-crowded field of legal thrillers and leaves every other contender from Grisham to Turow in the dust with this tightly plotted, brilliantly paced, impossible-to-put-down novel. Criminal defense attorney Mickey Haller's father was a legendary lawyer whose clients included gangster Mickey Cohen (in a nice twist, Cohen's gun, given to Dad then bequeathed to his son, plays a key role in the plot). But Dad also passed on an important piece of advice that's especially relevant when Mickey takes the case of a wealthy Los Angeles realtor accused of attempted murder: "The scariest client a lawyer will ever have is an innocent client. Because if you [screw] up and he goes to prison, it'll scar you for life." Louis Roulet, Mickey's "franchise client" (so-called because he's able and willing to pay whatever his defense costs) seems to be the one his father warned him against, as well as being a few rungs higher on the socio-economic ladder than the drug dealers, homeboys, and motorcycle thugs who comprise Mickey's regular case load. But as the holes in Roulet's story tear Mickey's theory of the case to shreds, his thoughts turn more to Jesus Menendez, a former client convicted of a similar crime who's now languishing in San Quentin. Connelly tellingly delineates the code of legal ethics Mickey lives by: "It didn't matter...whether the defendant 'did it' or not. What mattered was the evidence against him--the proof--and if and how it could be neutralized. My job was to bury the proof, to color the proof a shade of gray. Gray was the color of reasonable doubt." But by the time his client goes to trial, Mickey's feeling a few very reasonable doubts of his own. While Mickey's courtroom pyrotechnics dazzle, his behind-the-scenes machinations and manipulations are even more incendiary in this taut, gripping novel, which showcases all of Connelly's literary gifts. There's not an excess sentence or padded paragraph in it--what there is, happily, is a character who, like Harry Bosch, deserves a franchise series of his own. --Jane Adams From Publishers Weekly Starred . Connelly's first legal thriller has gotten virtually universal raves for its courage, plotting and humor and those qualities also make the audio version a triumph. Grupper vividly brings to life Connelly's large cast of characters: from the shrewd, hard-working criminal defense lawyer Mickey Haller whose office is the back seat of his Lincoln Town Car and who spends his advertising budget in the Yellow Pages to the sleazy collection of biker outlaws, con artists and prostitutes who make up most of his clients. Grupper is especially subtle as he reads the words of Louis Ross Roulet, a Beverly Hills real estate agent charged with attempted murder a character whose guilt and motives darken at every appearance. Haller distrusts Roulet almost immediately, but he also sees the man's wealthy mother as the source of the long-running financial franchise every criminal lawyer longs for. Grupper's take on Connelly's scenes between Haller and Roulet is taut and fascinating: an audio tour-de-force of the highest order. Equally compelling are Haller's scenes with his two ex-wives; his friend and investigator; and a compelling client from the past who went to prison because Mickey couldn't believe he was innocent. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.