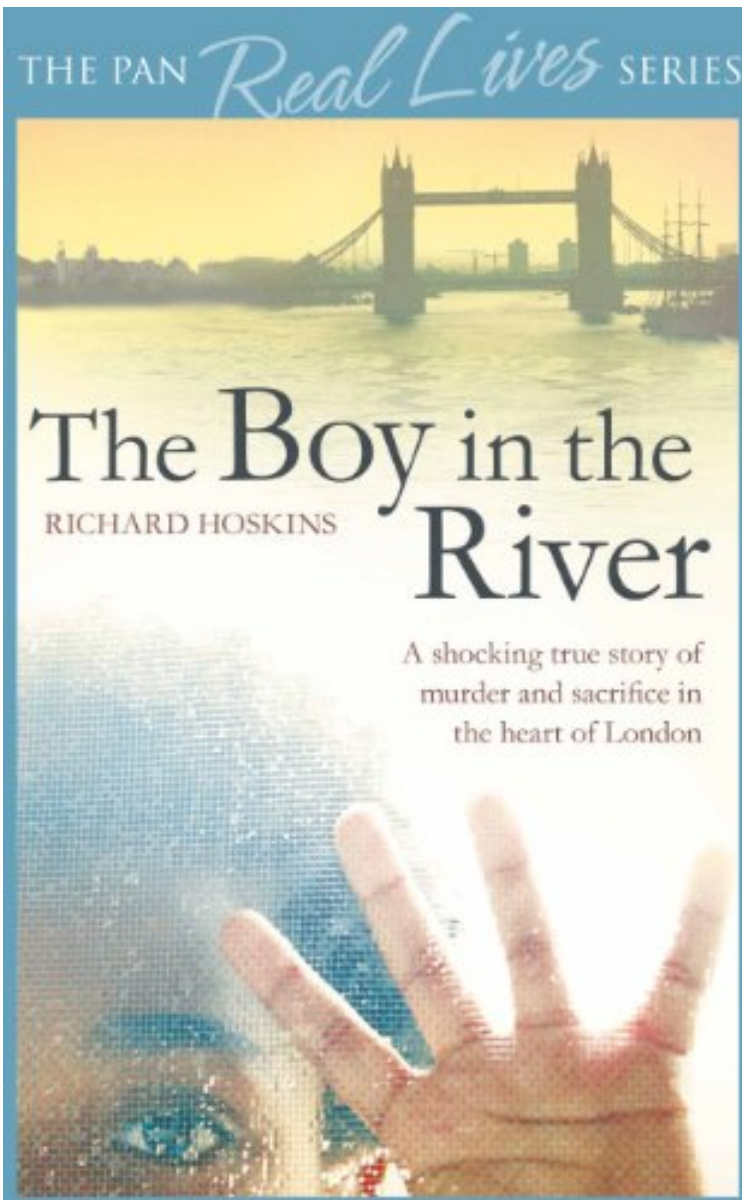


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The Boy in the River: A shocking true story of ritual murder and sacrifice in the heart of London (English Edition)



Par Richard Hoskins
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Description :

Prsentation de l'diteurOn 21st September 2001 the mutilated torso of a small child was found floating beside Londons Tower Bridge, one tide away from being swept into the North Sea. Unable to identify the victim, the Murder Squad turned to Richard Hoskins, a young professor of theology with a profound understanding

of African tribal religion, whose own past was scarred by a heartbreaking tragedy. Thus began a journey into the tangled undergrowth of one of the most notorious murder cases of recent years; a journey which would reveal not only the identity of the boy they called Adam but the horrific truth that a succession of innocent children have been ritually sacrificed in our capital city. Insightful and grippingly written, *The Boy in the River* is an inside account of a series of extraordinary criminal investigations and a compelling personal quest into the dark heart of humanity. The Pan Real Lives Series brings together some truly remarkable stories. From moving accounts of suffering and redemption to fun and fabulous confessions, entertaining adventures and touching tales of devotion, these are life-changing stories told from the heart.

Revue de presse 'The Boy in the River is Hoskin s account of his involvement with not only the Adam case, but a decade of abuse and murder cases involving African children in Britain. Intermingled with details of these sinister cases are vignettes from Hoskin s own life. His connection to the unsettling world of traditional African religions is, we discover, intense and personal.' --Sunday Times Culture

'As well as being an important book for all sorts of reasons, *The Boy in the River* is a remarkable one. The horror it evokes will be matched by a sense of disbelief that such appalling things are happening, now, in London. What makes it all the more powerful is the deliberately measured manner in which it is written. Throughout, there s a sense that Hoskins is struggling to maintain his own equilibrium, his own sanity even, as he explores what he calls, with ample justification, the darkest underbelly of human nature ' --Evening Standard

'An eye-opening book that makes a strong case for cultural understanding' --The Economist

Prsentation de l'diteur

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