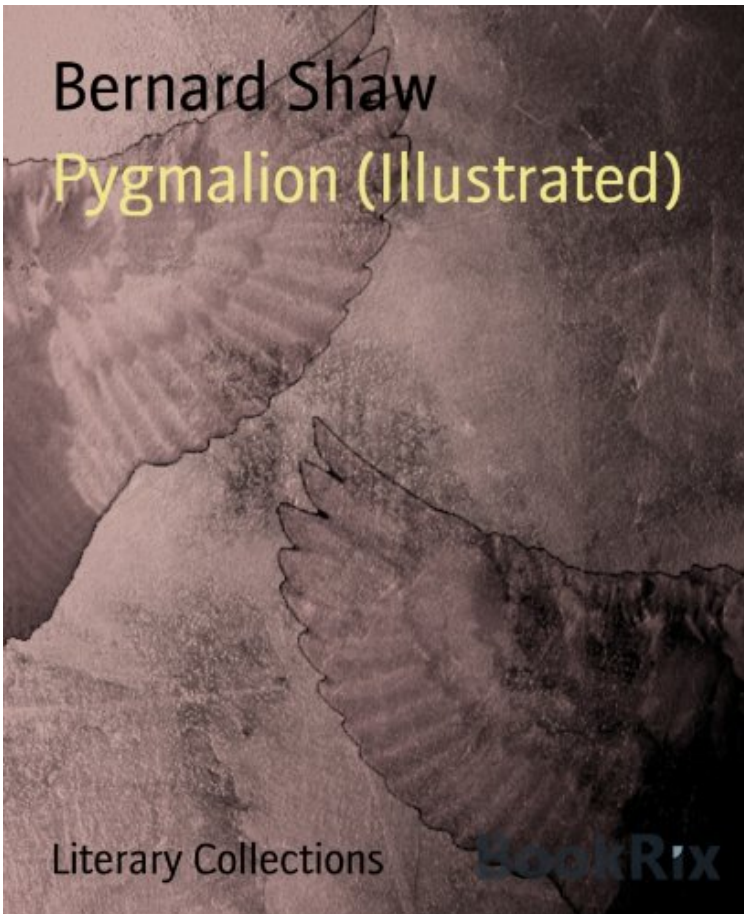


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Prsentation de l'diteurEver since Pygmalion opened in London in April 1914 it has proved a very controversial play, from the (then) shocking language, to arguments about its correct ending. Critical interpretations have been similarly disputatious, encompassing views of the transformation of the impoverished Eliza Doolittle by phonetics expert Henry Higgins as either a story of economic and social liberation, or an example of the perpetuation of male control and self-interest." This new edition of Pygmalion includes George Bernard Shaw's definitive text, with both Preface and Sequel, and provides the most comprehensive scholarly treatment of the play to date.Prsentation de l'diteurEver since Pygmalion opened in London in April 1914 it has proved a very controversial play, from the (then) shocking language, to arguments about its correct ending. Critical interpretations have been similarly disputatious, encompassing views of the transformation of the impoverished Eliza Doolittle by phonetics expert Henry Higgins as either a story of economic and social liberation, or an example of the perpetuation of male control and self-interest." This new edition of Pygmalion includes George Bernard Shaw's definitive text, with both Preface and Sequel, and provides the most comprehensive scholarly treatment of the play to date.Biographie de l'auteurGeorge Bernard Shaw (1856-1950) was born in Ireland. He wrote a variety of novels, plays,

essays, and short stories. He is best known for his plays, which include *Pygmalion*, *Man and Superman*, *Caesar and Cleopatra*, *Major Barbara*, *The Doctor's Dilemma*, and others. He is the only person to have won both a Nobel Prize in Literature and an Oscar.