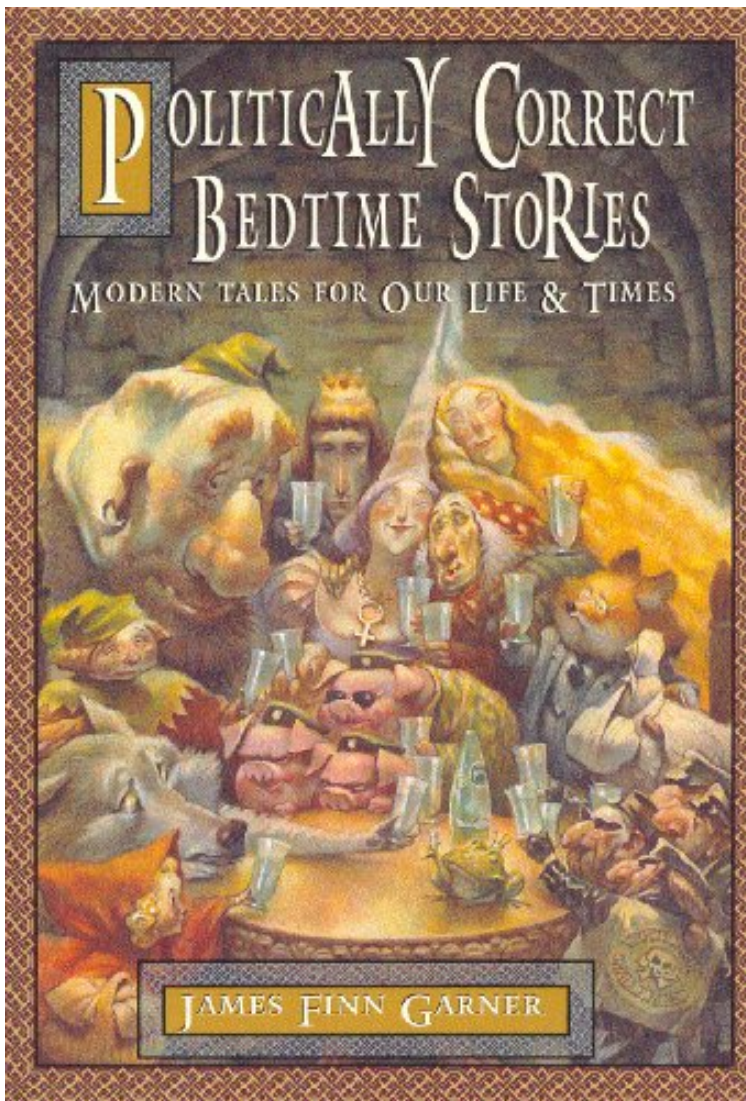


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Politically Correct Bedtime Stories (The Politically Correct Storybook Book 1) (English Edition)



Par James Finn Garner
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Par James Finn Garner : **Politically Correct Bedtime Stories (The Politically Correct Storybook Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Politically Correct Bedtime Stories (The Politically Correct Storybook Book 1) (English Edition):

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Description :

Prsentation de l'diteurOriginally published in 1994, Politically Correct Bedtime Stories spent more than 60 weeks on the New York Times Bestseller list, eventually hitting the #1 spot. Also a best seller in Canada and Great Britain, it has been translated into more than 25 languages and adapted numberless times for stage and radio. According to the Times of London: It is beautiful. It demolishes, in few but elegant words, a dozen kinds of silliness. It is better than I can possibly convey.Only one thing was wrong with the original edition

the number of innocent trees that gave up their lives to print it. Now, with this 100% tree-free edition, readers can enjoy these classic bedtime stories in up-to-date, aggressively progressive versions without guilt, especially if their e-readers are solar-powered. From Cinderella rejecting unrealistic ideas of feminine beauty, to the Three Little Pigs arming themselves and overthrowing their imperialist wolf oppressors, all right-minded people will feel comfortable reading these enlightened versions to their little pre-adults. Plus, this new edition contains the long-suppressed waterfowl classic, *The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance!* As a bonus (but at the risk of sounding elitist and exclusionary), the new electronic version also contains previously unpublished material: the updated nursery rhymes of *A Childs Garden of Political Correctness*; the story *A Royal Revenge* (commissioned and broadcast by the British Broadcasting Corporation for Queen Elizabeth II's Golden Jubilee in 2002); and the first chapter of James Finn Garner's latest work, *Honk Honk, My Darling: A Rex Koko, Private Clown Mystery..com*. James Finn Garner has taken 12 time-tested tales and retold them with the newfound sensitivity of our times. Here's a snippet from "Little Red Riding Hood": The wolf said, "You know, my dear, it isn't safe for a little girl to walk through these woods alone." Red Riding Hood said, "I find your sexist remark offensive in the extreme, but I will ignore it because of your traditional status as an outcast from society, the stress of which has caused you to develop your own, entirely valid, worldview. Now, if you'll excuse me, I must be on my way." Leap into a fairy-tale world where trolls are "dirt-accomplished and odor-enhanced," witches are "kindness-impaired," and Cinderella wears a gown "woven of silk stolen from unsuspecting silkworms." We can only regret that Garner had to exclude "*The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance*" for space reasons. From *Publishers Weekly* In this thin book Garner proposes to create "meaningful literature that is totally free from bias and purged from the influence of its flawed cultural past." The results are extremely funny. Updated to account for modern political sensibilities, these revisionist folktales reflect wit and an engaging knack for irony. In "Little Red Riding Hood," Grandma exacts her feminist revenge on the woodchopper, who "assumes that womyn and wolves can't solve their own problems without a man's help." In "The Frog Prince," the princess, now an "eco-feminist warrior," discovers that her dream frog is not a prince, but a real-estate developer. In other tales, Rapunzel becomes a self-reliant coffee-house singer and the Three Little Pigs armed guerrillas, while cultural imperialists such as The Big Bad Wolf and Goldilocks get what has been coming to them for centuries. The author strikes just the right tone here: clever, with more than a touch of self-awareness. And while each of these tales is short and easily digestible, in this case quickly read does not equal quickly forgotten. After one finishes this collection, "happily ever after" will never seem quite the same. Copyright 1994 Reed Business Information,

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