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# Outsider: Always Almost: Never Quite (English Edition)



*Par Brian Sewell*

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## Description :

Prsentation de l'diteur Outsider is the life of a child, boy, adolescent, student and young man in London between the Great Depression of the 30s and the sudden prosperity and social changes of the 60s, affected by the moral attitudes of the day, by the Blitz, post-war austerity and the new freedoms of the later 50s that were resisted with such obstinacy by the old regime. It is about education in the almost forgotten sense of the pursuit of learning for its own sake. It is about the imposed experiences of school and National Service and

the chosen experience of being a student at the Courtauld Institute under Johannes Wilde and Anthony Blunt. It is about sex, pre-pubertal, in adolescence and in early adulthood, and the price to be paid for it. It is about art and the art market in the turbulent years of its change from the pursuit of well-connected gentleman to the professional occupation of experts. Revue de presse 'One of the most striking books of the year' --Mark Lawson, BBC Radio 4's FrontRow 'Surely the funniest art critic of our time' --Spectator 'This book records an extraordinary life and will, I hope, soon be continued' --Lynn Barber, Sunday Times Presentation de l'auteur Outsider is the life of a child, boy, adolescent, student and young man in London between the Great Depression of the 30s and the sudden prosperity and social changes of the 60s, affected by the moral attitudes of the day, by the Blitz, post-war austerity and the new freedoms of the later 50s that were resisted with such obstinacy by the old regime. It is about education in the almost forgotten sense of the pursuit of learning for its own sake. It is about the imposed experiences of school and National Service and the chosen experience of being a student at the Courtauld Institute under Johannes Wilde and Anthony Blunt. It is about sex, pre-pubertal, in adolescence and in early adulthood, and the price to be paid for it. It is about art and the art market in the turbulent years of its change from the pursuit of well-connected gentleman to the professional occupation of experts.