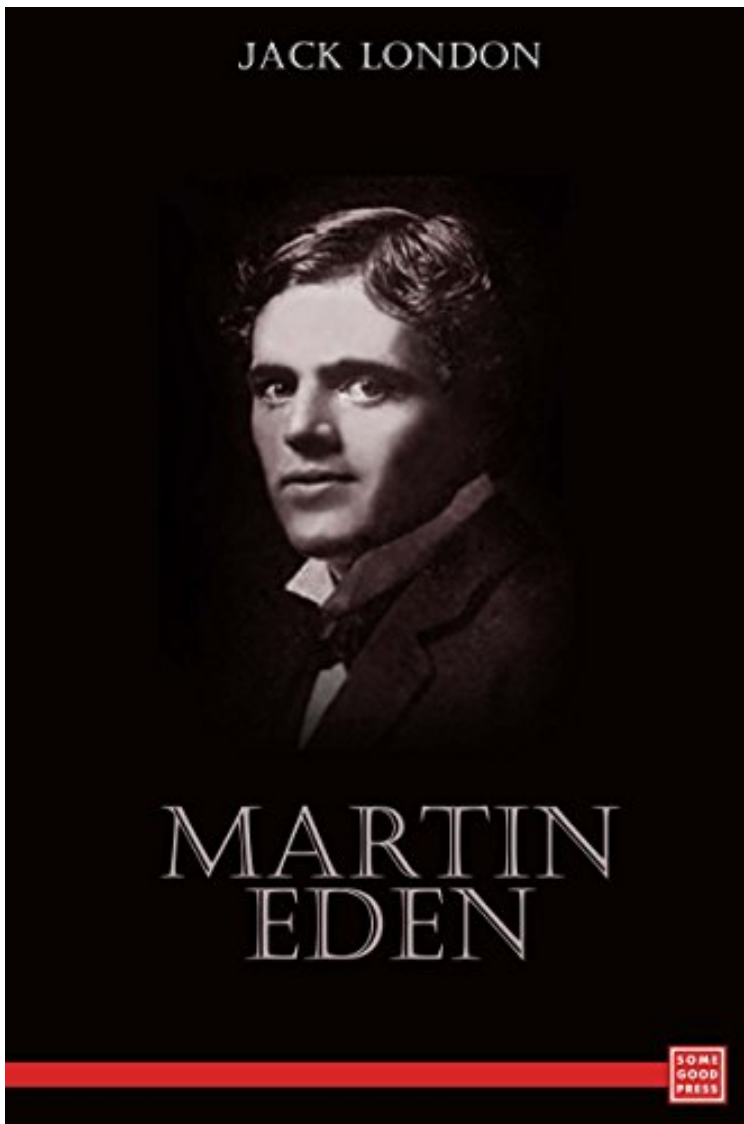


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Martin Eden (English Edition)



*Par Jack London
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Par Jack London : Martin Eden (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Martin Eden (English Edition):

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Description : Description du produitJack London (1876-1916), at his peak, was the highest paid and the most popular of all living writers. Because of financial difficulties, he was largely self educated past grammar school. A large part of his knowledge was obtained from the Oakland Public Library. London draws heavily on his life experiences in his writing. He spent time in the Klondike during the Gold Rush and at various times was an oyster pirate, a seaman, a sealer, and a hobo. His first work was published in 1898. From there he went on to write such American classics as "Call of the Wild", "Sea Wolf", and "White Fang". Quiet Vision has published more than 20 of his works and is working to publish all his fiction.

Prsentation de l'diteurEden represents writers frustration with publishers by speculating that when he mails off a manuscript, a cunning arrangement of cogs immediately puts it in a new envelope and returns it automatically with a rejection slip. The central theme of Edens developing artistic sensibilities places the

novel in the tradition of the *Knstlerroman*, in which is narrated the formation and development of an artist. Eden differs from London in that Eden rejects socialism, attacking it as slave morality, and relies on a Nietzschean individualism. In a note to Upton Sinclair, London wrote, "One of my motifs, in this book, was an attack on individualism (in the person of the hero). I must have bungled, for not a single reviewer has discovered it. *Revue de presse*" "Martin Eden" is assuredly one of Jack London's greatest works." --Upton Sinclair "Martin Eden" is assuredly one of Jack London's greatest works. Upton Sinclair "Martin Eden is assuredly one of Jack London's greatest works. Upton Sinclair" --Upton Sinclair "Martin Eden is assuredly one of Jack London's greatest works." --Upton Sinclair

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