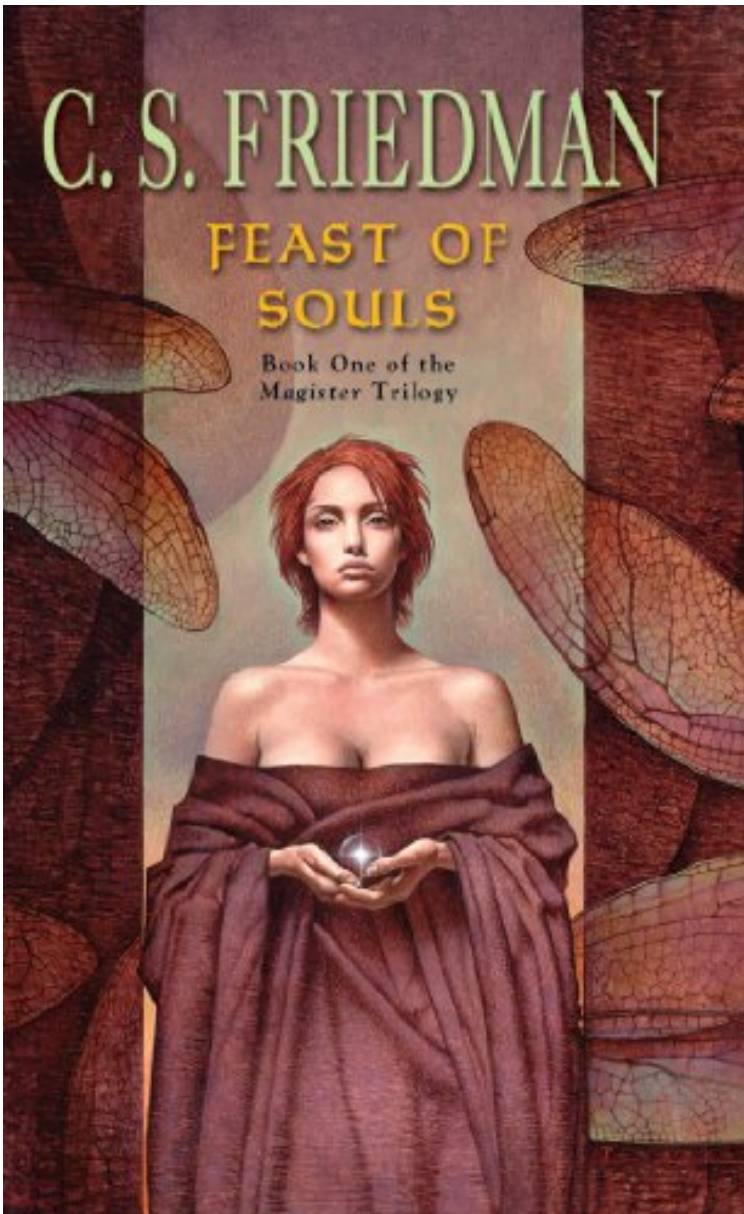


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Feast of Souls: Book One of the Magister Trilogy



Par C.S. Friedman
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Description : Description du produitAt the end of her bestselling Coldfire trilogy, C.S. Friedman challenged readers to imagine what a world would be like if sorcery required the ultimate sacrifice-that of life itself. Now, in Feast of Souls, she introduces us to a terrifying world in which the cost of magic is just that...in which the fuel for sorcery is the very fire of the human spirit, and those who hunger for magical power must pay for it with their lives. In this epic tale of nightmarish shadows and desperate hope, the greatest threat of all may not be that of ancient enemies returned, or ancient wars resumed, but of the

darkness that lies within the hearts of men.

Presentation de l'auteur A new trilogy of epic adventure from one of the finest writers in modern fantasy C.S. Friedman, acclaimed author of *The Coldfire Trilogy*, returns to the epic style which has made her one of the most popular fantasy writers in the genre. In this first book of the trilogy, Friedman introduces readers to a world of high fantasy, replete with vampire-like magical powers, erotic interludes, treachery, war, sorcery, and a draconic creature of horrific power and evil that will have readers eagerly awaiting the next novel in the series. From Publishers Weekly In this imaginative, deftly plotted fantasy from Friedman (*The Wilding*), the first of a new trilogy, a female witch's magic comes at a terrible cost: her own finite life force, which drains away with each spell. Nearly immortal male Magisters, on the other hand, tap a more murderous fuel for their power. No woman has ever found its source, until young Kamala, hardened by life as a child whore, insists on an apprenticeship and secretly becomes an unheard-of female Magister. Meanwhile, Prince Andovan, third son of the avaricious King Danton, is expiring from the baffling Wasting disease, which can only be caused by a Magister. When the enraged king banishes his right-hand Magister, the mysterious and sinister Kostas takes his place, much to the dismay of Andovan's benevolent mother, Queen Gwenofar. As the kingdom threatens to spiral toward a dark age, Kamala and Andovan find their fates entwined. Readers will eagerly await the next installment. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist For the Magister Trilogy, Friedman conjures a world in which the price of using magic is the death of either the magician or a consort on whose life force he feeds. Ordinary witches usually die young. But magisters--all male, for it is believed that women cannot make the transition from witch to magister--are practically immortal, taking consort after consort and using them up. Prince Andovan, son of a powerful king, has fallen ill with a wasting disease. When his father consults the magisters, they realize that an unknown magister has taken the prince for a consort. They won't say so, however, for that would put their lives and power at risk. But Magister Colivar helps the prince fake a suicide to track down his unknown exploiter. King Danton, driven nearly mad by his son's "death," falls victim to a souleater, which is worse than a magister. Magisters are parasitic; souleaters can destroy the world. Powerful, intricate plotting and gripping characters distinguish a book in which ethical dilemmas are essential and engrossing. Frieda Murray Copyright American Library Association. All rights reserved