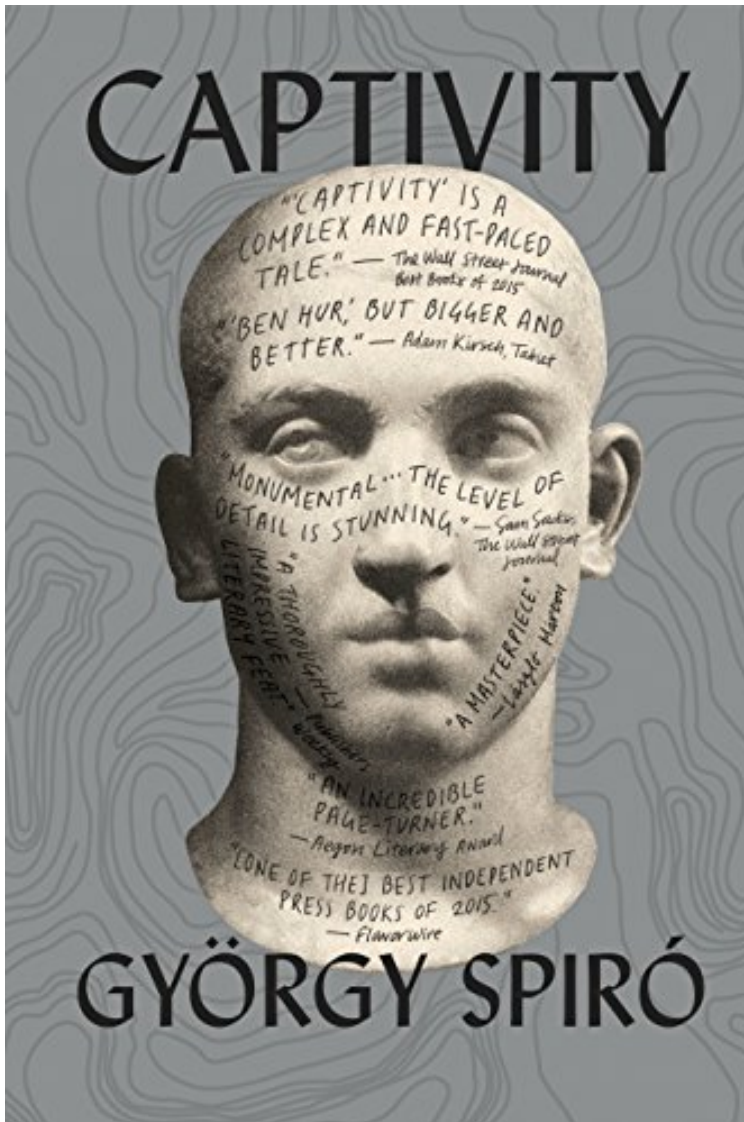


(Free download) File size: 50.Mb

# Captivity (English Edition)



Par Gyrgy Spir  
DOC | \*audiobook | ebooks |  
Download PDF | ePub

Dtails sur le produit Rang parmi les ventes : #431772 dans eBooksPubli le: 2015-11-02Sorti le: 2015-11-02Format: Ebook Kindle

(Free download) Captivity (English Edition)

**Par Gyrgy Spir : Captivity (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Captivity (English Edition):

Download

Read Online

## Description :

Prsentation de l'diteurNamed One of The Wall Street Journals Ten Best Fiction Books of 2015Epic Praise for Captivity:Captivity is a complex and fast-paced tale of Jewish life in the early first century, a sort of sword-and-sandals saga as reimagined by Henry Roth. The narrative follows Uri from Rome to Jerusalem and back, from prospectless dreamer to political operative to pogrom survivorwho along the way also happens to dine with Herod Antipas and Pontius Pilate and get thrown into a cell with a certain Galilean rabble-rouser. Hungarian Gyrgy Spirs deft combination of philosophical inquiry and page-turning brio should overcome that oft-mentioned American timidity toward books in translation. Sam Sacks, The Wall Street Journal, Ten Best Fiction Books of 2015Ben Hur, but bigger and better. Hungarian writer Gyrgy Spirs newly translated novel Captivity powerfully sets the perils of modern Jewry in Early Christian Rome.

Captivity draws you in with its pageant of the classical world, but by the end it also turns out to be a profound meditation on what Judaism meant, and means. Adam Kirsch, Tablet "With the novel Captivity, Spir proves that he is well-versed in both historical and human knowledge. It appears that in our times, it is playfulness that is expected of literary works, rather than the portrayal of realistic questions and conflicts. As if the two, playfulness and seriousness, were inconsistent with each other! On the contrary (at least for me), playfulness begins with seriousness. Literature is a serious game. So is Spir's novel." Imre Kertsz, Nobel Prizewinning author of Fatelessness This remarkable novel, recently translated from the Hungarian, is as close as we are likely to get to a real feel for how it was to live in the first century CE. A faithful, fantastically informed, and extravagantly detailed picture of one of the most turbulent and consequential moments in human history. Rabbi David Wolpe, Los Angeles of Books Born in 1946 in Budapest, award-winning dramatist, novelist, and translator Gyrgy Spir has earned a reputation as one of postwar Hungary's most prominent and prolific literary figures. He is the author of four novels and more than forty plays, and his works have received over thirty awards and prizes. Tim Wilkinson gave up his job in the pharmaceutical industry to translate Hungarian literature and history. He is the primary translator of Nobel Prize-winner Imre Kertsz. Wilkinson's translation of Kertsz's Fatelessness won the PEN Club/Book of the Month Translation Prize in 2005. Revue de presse Captivity is a complex and fast-paced tale of Jewish life in the early first century, a sort of sword-and-sandals saga as reimagined by Henry Roth. The narrative follows Uri from Rome to Jerusalem and back, from prospectless dreamer to political operative to pogrom survivor who along the way also happens to dine with Herod Antipas and Pontius Pilate and get thrown into a cell with a certain Galilean rabble-rouser. Hungarian Gyrgy Spir's deft combination of philosophical inquiry and page-turning brio should overcome that oft-mentioned American timidity toward books in translation. The Wall Street Journal, Best Books of 2015 BEN HUR, BUT BIGGER AND BETTER. Hungarian writer Gyrgy Spir's newly translated novel Captivity powerfully sets the perils of modern Jewry in Early Christian Rome. . . Captivity [is] a sprawling (more than 800 pages), picturesque, old-fashioned historical novel about the Roman Empire, in the showy tradition of Ben Hur and I, Claudius. In fact, both Jesus and Claudius, the main characters of those books, make cameo appearances in Captivity, as do other boldface names of the 1st century CE, including Caligula, Pontius Pilate, and Philo of Alexandria. What sets Captivity apart is that it makes the rare attempt to view all these historical phenomena from the rise of Christianity to the flamboyant vices of the emperor through a distinctively Jewish lens. . . Where Spir excels is dramatizing the world through which Uri moves: its political institutions and social arrangements, its sights and smells. . . a complex and thoughtful portrait of what Judaism meant in ancient Rome. . . Captivity draws you in with its pageant of the classical world, but by the end it also turns out to be a profound meditation on what Judaism meant, and means. Adam Kirsch, Tablet With the novel Captivity, Spir proves that he is well-versed in both historical and human knowledge. It appears that in our times, it is playfulness that is expected of literary works, rather than the portrayal of realistic questions and conflicts. As if the two, playfulness and seriousness were inconsistent with each other! On the contrary (at least for me) playfulness begins with seriousness. Literature is a serious game. So is Spir's novel." Imre Kertsz, Nobel Prizewinning author of Fatelessness This remarkable novel, recently translated from the Hungarian, is as close as we are likely to get to a real feel for how it was to live in the first century CE. . . Spir's artistic agility shines in his recreation of the world through which Uri moves. . . Spir has absorbed an awesome amount of information to create his ancient tableaux. He demonstrates a mastery of everything from the silk trade to the workings of ancient economies. . . The strength of the book is in its unheroic, unillusioned depiction of ancient life. . . if you are curious about the ancient world, if you wish to get a finger-feel for what it was like to live there, and to think about the forces that shaped the rise of Christianity, Captivity is well worth your time. Here is a faithful, fantastically informed, and extravagantly detailed picture of one of the most turbulent and consequential moments in human history. David Wolpe, Los Angeles of Books Uri, the hero of Spir's enormous novel, is a Jewish Candide, although the scope of his exploits suggests more of a naive Don Quixote type. Deliberate, evocative and richly detailed. Spir's elaborate style reflects Uri's acute observation, with the hint of a wink at the reader. Spir, a Hungarian man of letters, juxtaposes the prosaic and the significant with aplomb and offers a cheeky, unique view of history through the eyes of his modest everyman. A thoroughly impressive literary feat. Publishers Weekly (lead starred review) A visceral new form of epic history. Here mountains of trivia form vivid landscapes and academic minutiae open windows into the soul of a forgotten age. It is a work of fiction, though, and it is hilarious. . . Spir's serious accomplishment is to challenge the chilling observation, popularly attributed to Stalin, that 'one death is a tragedy and one million deaths a statistic' by

breathing life into the neglected statistics of a magnificent and terrifying, brutal age . . . An intently philosophical book . . . Captivity expresses historical ideas authentically . . . the real power of Captivity is the ability the extensive historical detail lends the reader to inhabit and empathize with ancient life. It is difficult to imagine a more entertaining way to realize so much data, and it is wonderful that Spir has managed such an accomplishment. His technique is a welcome innovation for historical fiction in general, and perhaps the drollest scholarly introduction to the first century yet. Jewish Book Council Brilliant, picaresque novel of Jewish life in the first century, a bestseller and prizewinner in Spir's native Hungary. . . There are two great impulses at work in Spir's yarn, the first being a comprehensive sociology of Roman Jewry, the second a grand, serio-comic novel of ideas. Uri, overcoming obstacles and a flaw of birth, makes for a Joseph Campbell-worthy epic hero . . . there's a lot packed into these pages, including an engagingly complicated portrait of Roman-Jewish relations in the early empire ('We loathe, absolutely loathe your kind, but not to the extent that we too will perish'), a rambunctious tour of ancient philosophies (including a hilarious semi-Mishnaic defense of prostitution), and no end of plain, good shaggy dog humor. A winning and thoughtful entertainment, somewhere between *Lives of the Caesars* and *The Tin Drum*. Kirkus [One of] the fifty best independent press books of 2015. . . There is no shortage of Hungarian masters writing enormous novels Krasznahorkai and Ndas immediately come to mind but Spir's epic road novel stands on its own. A picaresque that doubles as a kind of Jewish history, it's remarkably still a page-turner. Flavorwire Presentation de l'diteur Named One of The Wall Street Journals Ten Best Fiction Books of 2015 Epic Praise for Captivity: Captivity is a complex and fast-paced tale of Jewish life in the early first century, a sort of sword-and-sandals saga as reimagined by Henry Roth. The narrative follows Uri from Rome to Jerusalem and back, from prospectless dreamer to political operative to pogrom survivor who along the way also happens to dine with Herod Antipas and Pontius Pilate and get thrown into a cell with a certain Galilean rabble-rouser. Hungarian Gyrgy Spir's deft combination of philosophical inquiry and page-turning brio should overcome that oft-mentioned American timidity toward books in translation. Sam Sacks, The Wall Street Journal, Ten Best Fiction Books of 2015 Ben Hur, but bigger and better. Hungarian writer Gyrgy Spir's newly translated novel Captivity powerfully sets the perils of modern Jewry in Early Christian Rome. Captivity draws you in with its pageant of the classical world, but by the end it also turns out to be a profound meditation on what Judaism meant, and means. Adam Kirsch, Tablet "With the novel Captivity, Spir proves that he is well-versed in both historical and human knowledge. It appears that in our times, it is playfulness that is expected of literary works, rather than the portrayal of realistic questions and conflicts. As if the two, playfulness and seriousness, were inconsistent with each other! On the contrary (at least for me), playfulness begins with seriousness. Literature is a serious game. So is Spir's novel." Imre Kertsz, Nobel Prize-winning author of Fatelessness This remarkable novel, recently translated from the Hungarian, is as close as we are likely to get to a real feel for how it was to live in the first century CE. A faithful, fantastically informed, and extravagantly detailed picture of one of the most turbulent and consequential moments in human history. Rabbi David Wolpe, Los Angeles of Books Born in 1946 in Budapest, award-winning dramatist, novelist, and translator Gyrgy Spir has earned a reputation as one of postwar Hungary's most prominent and prolific literary figures. He is the author of four novels and more than forty plays, and his works have received over thirty awards and prizes. Tim Wilkinson gave up his job in the pharmaceutical industry to translate Hungarian literature and history. He is the primary translator of Nobel Prize-winner Imre Kertsz. Wilkinson's translation of Kertsz's Fatelessness won the PEN Club/Book of the Month Translation Prize in 2005.