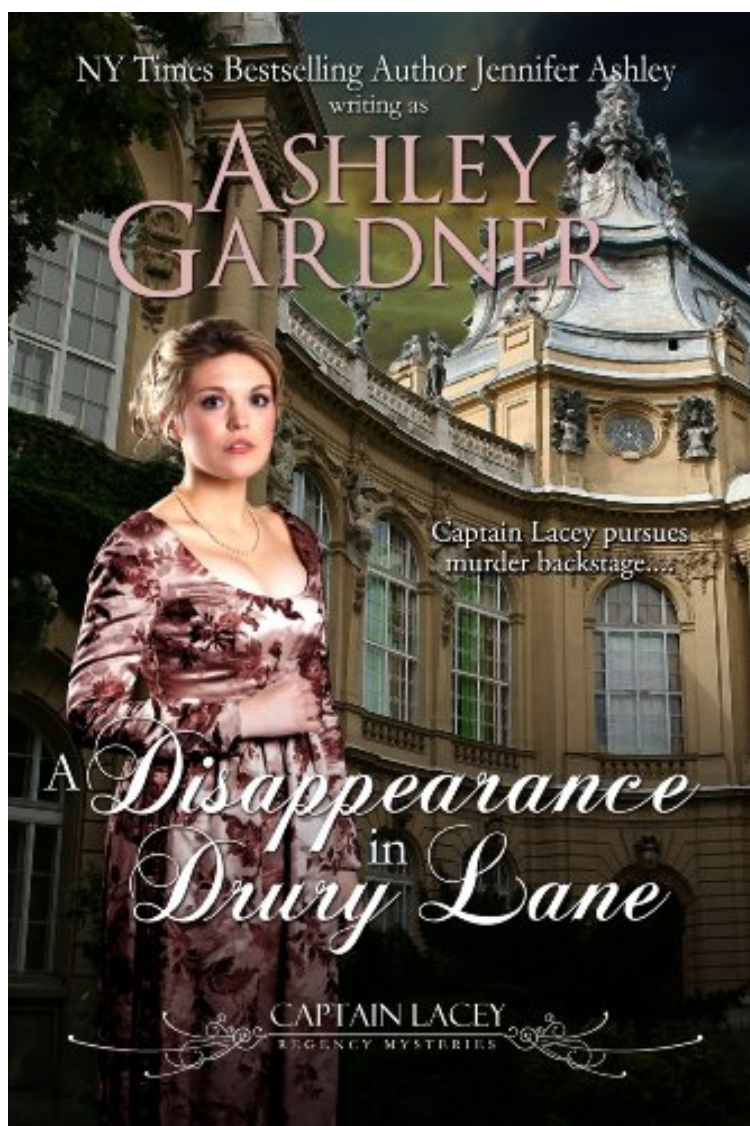


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Prsentation de l'diteurWinter 1818As Captain Gabriel Lacey prepares to leave for his upcoming wedding, hes interrupted by his former neighbor, Marianne Simmons, who is concerned about an actress friend whos gone missing. Lacey agrees to help look for the actress, little realizing that the search will bring him against dangerous men who think nothing of abduction and blackmail, or indeed of sending incendiary devices to the innocent.Laceys compassion tells him to help the actress who is in true danger, but his personal life is

changing, and his time for investigation is frequently and frustratingly interrupted. He is also commanded to assist Bow Street in bringing down James Denis, a criminal with whom Lacey now has complicated ties, or risk hanging with him. The search for the actress takes Lacey from the assembly rooms of the upper-classes to behind the scenes at the Royal Theatre in Drury Lane, where he finds darkness in all corners. Lacey's life and honor are constantly challenged as his circumstances change, and he realizes he can follow no code but

his own. Book 8 in the Captain Lacey Regency Mysteries. This is a full-length novel of 84,000 words, twenty-four chapters. Presentation de l'auteur Winter 1818 As Captain Gabriel Lacey prepares to leave for his upcoming wedding, he is interrupted by his former neighbor, Marianne Simmons, who is concerned about an actress friend who's gone missing. Lacey agrees to help look for the actress, little realizing that the search will bring him against dangerous men who think nothing of abduction and blackmail, or indeed of sending incendiary devices to the innocent. Lacey's compassion tells him to help the actress who is in true danger, but his personal life is changing, and his time for investigation is frequently and frustratingly interrupted. He is also commanded to assist Bow Street in bringing down James Denis, a criminal with whom Lacey now has complicated ties, or risk hanging with him. The search for the actress takes Lacey from the assembly rooms of the upper-classes to behind the scenes at the Royal Theatre in Drury Lane, where he finds darkness in all corners. Lacey's life and honor are constantly challenged as his circumstances change, and he realizes he can follow no code but his own. Book 8 in the Captain Lacey Regency Mysteries. This is a full-length novel of 84,000 words, twenty-four chapters. Biographie de l'auteur Award-winning author Ashley Gardner also writes as New York Times bestselling author Jennifer Ashley. Under both names and a third, Allyson James Gardner has more than 70 published novels and novellas in mystery, romance, and urban fantasy. Her books have been nominated for and won several RT Book Series Choice awards (including Best Historical Mystery for *The Sudbury School Murders*), and Romance Writers of America's RITA. Ashley's books have been translated into a dozen different languages and have earned starred reviews in Booklist.